

South Orange County RoleAbout

Group ID _____ - _____

Category Song

Title of Song _____ Title of Play/Musical _____

Round Prelims 1 Prelims 2 Prelims 3 Finals

Please evaluate these actors as if they were performing a scene. We are NOT necessarily interested in who are the best singers but instead we want to know who can interpret the song as accomplished actors.

Choice of Material	4	3	2	1
As A Choice For These Actors	The song is the perfect choice for these actors.	The song is an interesting choice for these actors.	The song is an OK choice for these actors.	The song is an inappropriate choice for these actors.
Content & Demands	These actors are able to handle the content and demands of the material.	These actors are able to handle most of the content and demands of the material.	These actors are somewhat able to handle the content and demands of the material.	These actors are not able to handle the content and demands of the material.
Challenging	The material asks these actors to stretch their abilities and these actors are able to serve the material.	The material is somewhat challenging for these actors to stretch their abilities and these actors are able to serve the material most of the time.	The material is not very challenging, however, it is at an acceptable level for these actors.	The material is not very challenging and still, these actors are unable to serve the material.
Highlights Strengths	This song's content and style highlights the actors' strengths.	This song's content and style highlights the actors' strengths most of the time.	This song's content and style highlights the actors' strengths some of the time.	This song's content and style does not highlight the actors' strengths.

NOTES

Movement	4	3	2	1
Style	The actors have created distinctive and creative movement styles for their characters.	The actors have created a distinct movement style for their characters.	The actors move appropriately but without a distinctive style.	The actors have no distinctive style or purpose when moving.
Blocking	The blocking of the scene is inventive and creative and serves the story of the scene.	The blocking of the scene serves the story of the scene.	The blocking of the scene is adequate but uninteresting.	The blocking of the scene is distracting and takes away from the telling of the story.
Specificity & Purpose	The actors' movements are specific and deliberate and the actors move with purpose.	The actors' movements are usually specific and deliberate and the actors move with purpose most of the time.	The actors' movements are somewhat random and seem to be unmotivated. The actors tend to wander about the space.	The actors' movements are random and unmotivated. The actors wander about the space as if they don't know where they belong.

NOTES

Singing	4	3	2	1
Intonation	The actors are always on-pitch with correct notes.	The actors are sometimes on-pitch with a few incorrect notes.	The actors are sometimes on-pitch with many incorrect notes.	The actors are never on-pitch.
Musicality	The actors demonstrate creative musicality through rhythm, phrasing, and pace.	The actors demonstrate good musicality through rhythm, phrasing, and pace.	The actors demonstrate some musicality through rhythm, phrasing, and pace.	The actors do not demonstrate musicality through rhythm, phrasing, and pace.

NOTES

Preparation	4	3	2	1
Read The Play/Musical	The actors have obviously read the play/musical and demonstrate an understanding of the circumstances surrounding the scene.	The actors seem to have read the play/musical and demonstrate an understanding of most of the circumstances surrounding the scene.	The actors may have read the play/musical and do not demonstrate a thorough understanding of the circumstances surrounding the scene.	The actors have obviously not read the play/musical and do not demonstrate an understanding of the circumstances surrounding the scene.
Memorization	The actor is fully memorized.	The actor trips over a few the lyrics but is memorized.	The actor trips over the lyrics but is somewhat memorized.	The actor is not memorized.
Warmed-Up	The actors seem to have thoroughly warmed up their voices and body before the performance and are ready to perform. The actors never lose their focus.	The actors seem to have warmed up their voices and body and are ready to perform. The actors stay relatively focused.	The actors seem to have somewhat warmed up their voices and body and are ready to perform. The actors have a hard time staying focused.	The actors do not seem to have warmed up their voices and body and are not ready to perform. The actors cannot stay focused.

NOTES

Insight	4	3	2	1
Choices Made	The actors have made creative/clever choices that uniquely illuminate the content of the song.	The actors have made appropriate choices that fit the content of the song.	The actors have made choices that somewhat fit the content of the song.	The actors have made inappropriate choices that do not fit the content of the song.
Character's Mental State	The actors demonstrate an understanding of the mental state of their characters.	The actors demonstrate an understanding of the mental state of their characters most of the time.	The actors demonstrate an understanding of the mental state of their characters some of the time.	The actors do not demonstrate an understanding of the mental state of their characters.

NOTES

Ensemble	4	3	2	1
Timing & Listening	The actors have an impeccable sense of timing with each other and keenly listen to each other.	The actors work well together and listen to each other most of the time.	The actors work OK together but sometimes lose focus and they have a hard time listening to each other.	The actors do not work well together and are not listening to each other.
Staying "In The Moment"	The actors stay in the moment, even when they are not speaking.	The actors stay in the moment most of the time, even when they are not speaking.	The actors have a hard time staying in the moment.	The actors do not stay in the moment.
Upstaging	The actors do not upstage or pull focus from one another.	The actors rarely upstage or pull focus from one another.	The actors tend to upstage or pull focus from one another.	The actors upstage and pull focus from one another.

NOTES

General Effectiveness	4	3	2	1
Audience Interest	The actors fully engage and maintain the interest of the audience.	The actors engage and maintain the interest of the audience most of the time.	The actors have a hard time maintaining the interest of the audience.	The actors do not maintain the interest of the audience.
Consistency	The actors' performances are consistent throughout.	The actors are consistent through most of the performance.	The actors are consistent through some of the performance.	The actors are not consistent throughout the performance.
Enjoyability & Polish	The performances are pleasing to watch and the overall performances are polished and smooth.	The performances are pleasing to watch most of the time and the overall performances are clean.	The performances are difficult to watch and the overall performances are choppy.	The performances are painful to watch and the overall performances are poorly executed.

NOTES

Where would you RANK this entrant in this round? 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

Judge's Signature _____

Professional

Student