

South Orange County RoleAbout

Student ID _____ - _____

Category Song

Title of Song _____ Title of Play/Musical _____

Round Prelims 1 Prelims 2 Prelims 3 Finals

Please evaluate this actor as if s/he were performing a monologue. We are NOT necessarily interested in who is the best singer but instead we want to know who can interpret the song as an accomplished actor.

| Choice of Material | 4 | 3 | 2 | 1 |
|-----------------------------------|--|--|---|--|
| As A Choice For This Actor | The song is the perfect choice for this actor. | The song is an interesting choice for this actor. | The song is an OK choice for this actor. | The song is an inappropriate choice for this actor. |
| Content & Demands | The actor is able to handle the content and demands of the material. | The actor is able to handle most of the content and demands of the material. | The actor is somewhat able to handle the content and demands of the material. | The actor is not able to handle the content and demands of the material. |
| Challenging | The material asks this actor to stretch her/his abilities and the actor is able to serve the material. | The material is somewhat challenging for this actor to stretch her/his abilities and the actor is able to serve the material most of the time. | The material is not very challenging, however, it is at an acceptable level for this actor. | The material is not very challenging and still, the actor is unable to serve the material. |
| Highlights Strengths | This song's content and style highlights the actor's strengths. | This song's content and style highlights the actor's strengths most of the time. | This song's content and style highlights the actor's strengths some of the time. | This song's content and style does not highlight the actor's strengths. |

NOTES

| Movement | 4 | 3 | 2 | 1 |
|----------------------------------|--|--|--|---|
| Style | The actor has created distinctive and creative movement style for her/his character. | The actor has created a distinct movement style for his/her character. | The actor moves appropriately but without a distinctive style. | The actor has no distinctive style or purpose when moving. |
| Blocking | The blocking of the scene is inventive and creative and serves the story of the scene. | The blocking of the scene serves the story of the scene. | The blocking of the scene is adequate but uninteresting. | The blocking of the scene is distracting and takes away from the telling of the story. |
| Specificity & Purpose | The actor's movements are specific and deliberate and the actor moves with purpose. | The actor's movements are usually specific and deliberate and the actor moves with purpose most of the time. | The actor's movements are somewhat random and seem to be unmotivated. The actor tends to wander about the space. | The actor's movements are random and unmotivated. The actor wanders about the space as if s/he doesn't know where s/he belongs. |

NOTES

| Singing | 4 | 3 | 2 | 1 |
|-------------------|--|--|--|---|
| Intonation | The actor is always on-pitch with correct notes. | The actor is sometimes on-pitch with a few incorrect notes. | The actor is sometimes on-pitch with many incorrect notes. | The actor is never on-pitch. |
| Musicality | The actor demonstrates creative musicality through rhythm, phrasing, and pace. | The actor demonstrates good musicality through rhythm, phrasing, and pace. | The actor demonstrates some musicality through rhythm, phrasing, and pace. | The actor does not demonstrate musicality through rhythm, phrasing, and pace. |

NOTES

| Preparation | 4 | 3 | 2 | 1 |
|------------------------------|--|--|---|--|
| Read The Play/Musical | The actor has obviously read the play/musical and demonstrates an understanding of the circumstances surrounding the scenes. | The actor seems to have read the play/musical and demonstrates an understanding of most of the circumstances surrounding the scenes. | The actor may have read the play/musical and does not demonstrate a thorough understanding of the circumstances surrounding the scenes. | The actor has obviously not read the play/musical and does not demonstrate an understanding of the circumstances surrounding the scenes. |
| Memorization | The actor is fully memorized. | The actor trips over a few the lyrics but is memorized. | The actor trips over the lyrics but is somewhat memorized. | The actor is not memorized. |
| Warmed-Up | The actor seems to have thoroughly warmed up her/his voice and body before the performance and is ready to perform. The actor never loses her/his focus. | The actor seems to have warmed up her/his voice and body and is ready to perform. The actor stays relatively focused. | The actor seems to have somewhat warmed up her/his voice and body and is ready to perform. The actor has a hard time staying focused. | The actor does not seem to have warmed up her/his voice and body and is not ready to perform. The actor cannot stay focused. |

NOTES

| Insight | 4 | 3 | 2 | 1 |
|---------------------------------|--|--|--|---|
| Choices Made | The actor has made creative/clever choices that uniquely illuminate the content of the song. | The actor has made appropriate choices that fit the content of the song. | The actor has made choices that somewhat fit the content of the song. | The actor has made inappropriate choices that do not fit the content of the song. |
| Character's Mental State | The actor demonstrates an understanding of the mental state of her/his character. | The actor demonstrates an understanding of the mental state of her/his character most of the time. | The actor demonstrates an understanding of the mental state of her/his character some of the time. | The actor does not demonstrate an understanding of the mental state of her/his character. |

NOTES

| General Effectiveness | 4 | 3 | 2 | 1 |
|----------------------------------|---|--|---|--|
| Audience Interest | The actor fully engages and maintains the interest of the audience. | The actor engages and maintains the interest of the audience most of the time. | The actor has a hard time maintaining the interest of the audience. | The actor does not maintain the interest of the audience. |
| Consistency | The actor's performance is consistent throughout. | The actor is consistent through most of the performance. | The actor is consistent through some of the performance. | The actor is not consistent throughout the performance. |
| Enjoyability & Polish | The performance was pleasing to watch and the overall performance is polished and smooth. | The performance was pleasing to watch most of the time and the overall performance is clean. | The performance was difficult to watch and the overall performance is choppy. | The performance was painful to watch and the overall performance is poorly executed. |

NOTES

Where would you RANK this entrant in this round? 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

Judge's Signature _____

Professional Student