

# RoleAbout Theatre Festival

Student ID \_\_\_\_\_ - \_\_\_\_\_

Category Classical Monologues from Plays

Title of Play \_\_\_\_\_

Round  Prelims 1  Prelims 2  Prelims 3  Finals

Choice of Material	4	3	2	1
<b>As A Choice For This Actor</b>	This piece is the perfect choice for this actor.	This piece is an interesting choice for this actor.	This piece is an OK choice for this actor.	This piece is an inappropriate choice for this actor.
<b>Content &amp; Demands</b>	The actor is able to handle the content and demands of the material.	The actor is able to handle most of the content and demands of the material.	The actor is somewhat able to handle the content and demands of the material.	The actor is not able to handle the content and demands of the material.
<b>Challenging</b>	The material this actor to stretch her/his abilities and the actor is able to serve the material.	The material is somewhat challenging for this actor to stretch her/his abilities and the actor is able to serve the material most of the time.	The material is not very challenging, however, it is at an acceptable level for this actor.	The material is not very challenging and still, the actor is unable to serve the material.
<b>Highlights Strengths</b>	This piece highlights the actor's strengths.	This piece highlights the actor's strengths most of the time.	This piece highlights the actor's strengths some of the time.	This piece does not highlight the actor's strengths.

## NOTES

Movement	4	3	2	1
<b>Style</b>	The actor has created distinctive and creative movement style for her/his character.	The actor has created a distinct movement style for her/his character.	The actor moves appropriately but without a distinctive style.	The actor has no distinctive style or purpose when moving.
<b>Blocking</b>	The blocking of the scene is inventive and creative and serves the story of the scene.	The blocking of the scene serves the story of the scene.	The blocking of the scene is adequate but uninteresting.	The blocking of the scene is distracting and takes away from the telling of the story.
<b>Specificity &amp; Purpose</b>	The actor's movements are specific and deliberate and the actor moves with purpose	The actor's movements are usually specific and deliberate and the actor moves with purpose most of the time.	The actor's movements are somewhat random and seem to be unmotivated. The actor tends to wander about the space.	The actor's movements are random and unmotivated. The actor wanders about the space as if s/he doesn't know where s/he belongs.

## NOTES

Voice	4	3	2	1
<b>Volume</b>	The actor can be heard.	The actor can be heard most of the time.	The actor can be heard some of the time.	The actor cannot be heard.
<b>Articulation &amp; Diction</b>	The actor speaks with appropriate articulation and diction.	The actor speaks with appropriate articulation and diction most of the time.	The actor speaks with appropriate articulation and diction some of the time.	The actor does not speak with appropriate articulation and diction.
<b>Vocal Variety</b>	The use of vocal variety is creative, appropriate, and sufficient.	The use of vocal variety is appropriate and sufficient.	The use of vocal variety is sufficient.	The actor lacks vocal variety.
<b>Accents/Dialects (if used)</b>	The accent/dialect (if used) is consistent throughout and appropriate for the character.	The accent/dialect (if used) is consistent most of the time and appropriate for most of the character.	The accent/dialect (if used) is consistent some of the time and appropriate for some of the character.	The accent/dialect (if used) is not consistent throughout and are inappropriate for the character.

## NOTES

<b>Preparation</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Read The Play/Script</b>	The actor has obviously read the play/script and demonstrates an understanding of the circumstances surrounding the scene.	The actor seems to have read the play/script and demonstrates an understanding of most of the circumstances surrounding the scene.	The actor may have read the play/script and does not demonstrate a thorough understanding of the circumstances surrounding the scene.	The actor has obviously not read the play/script and do not demonstrate an understanding of the circumstances surrounding the scene.
<b>Memorization</b>	The actor does not trip over their lines and is fully memorized.	The actor trips over a few their lines but is memorized.	The actor trips over their lines but is somewhat memorized.	The actor is not memorized.
<b>Warmed-Up</b>	The actor seems to have thoroughly warmed up her/his voice and body before the performance and is ready to perform. The actor never loses her/his focus.	The actor seems to have warmed up her/his voice and body and is ready to perform. The actor stays relatively focused.	The actor seems to have somewhat warmed up her/his voice and body and is ready to perform. The actor has a hard time staying focused.	The actor do not seems to have warmed up her/his voice and body and is not ready to perform. The actor cannot stay focused.

**NOTES**

<b>Insight</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Choices Made</b>	The actor has made creative/ clever choices that uniquely illuminate the content of the piece.	The actor has made appropriate choices that fit the content of the piece.	The actor has made choices that somewhat fit the content of the piece.	The actor has made inappropriate choices that do not fit the content of the piece.
<b>Character's Mental State</b>	The actor demonstrates an understanding of the mental state of her/his character.	The actor demonstrates an understanding of the mental state of her/his character most of the time.	The actor demonstrates an understanding of the mental state of her/his character some of the time.	The actor does not demonstrate an understanding of the mental state of her/his character.
<b>Mood &amp; Meaning</b>	The actor clearly understands the mood and meaning of the piece.	The actor understands the mood and meaning of the piece.	The actor sort of understands the mood and meaning of the piece.	The actor does not understand the mood and meaning of the piece.

**NOTES**

<b>General Effectiveness</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Audience Interest</b>	The actor fully engages and maintains the interest of the audience.	The actor engages and maintains the interest of the audience most of the time.	The actor has a hard time maintaining the interest of the audience.	The actor does not maintain the interest of the audience.
<b>Consistency</b>	The actor's performance is consistent throughout.	The actor is consistent through most of the performance.	The actor is consistent through some of the performance.	The actor is not consistent throughout the performance.
<b>Enjoyability &amp; Polish</b>	The performance was pleasing to watch and the overall performance is polished and smooth.	The performance was pleasing to watch most of the time and the overall performance is clean.	The performance was difficult to watch and the overall performance is choppy.	The performance was painful to watch and the overall performance is poorly executed.

**NOTES**

<b>Where would you RANK this entrant in this round?</b>	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>	<b>4<sup>th</sup></b>	<b>5<sup>th</sup></b>	<b>6<sup>th</sup></b>	<b>7<sup>th</sup></b>	<b>8<sup>th</sup></b>	<b>9<sup>th</sup></b>	<b>10<sup>th</sup></b>
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Judge's Signature \_\_\_\_\_

Professional

Student