

RoleAbout Theatre Festival

Student ID _____ - _____

Category **Cold Reading**

Title of Play _____

Round Prelims 1 Prelims 2 Finals

Movement	4	3	2	1
Specificity & Purpose	The actor's movements are specific and deliberate and the actor moves with purpose	The actor's movements are usually specific and deliberate and the actor moves with purpose most of the time.	The actor's movements are somewhat random and seem to be unmotivated. The actor tends to wander about the space.	The actor's movements are random and unmotivated. The actor wanders about the space as if s/he doesn't know where s/he belongs.

NOTES

Voice	4	3	2	1
Volume	The actor can be heard.	The actor can be heard most of the time.	The actor can be heard some of the time.	The actor cannot be heard.
Articulation & Diction	The actor speaks with appropriate articulation and diction.	The actor speaks with appropriate articulation and diction most of the time.	The actor speaks with appropriate articulation and diction some of the time.	The actor does not speak with appropriate articulation and diction.
Vocal Variety	The use of vocal variety is creative, appropriate, and sufficient.	The use of vocal variety is appropriate and sufficient.	The use of vocal variety is sufficient.	The actor lacks vocal variety.

NOTES

Preparation	4	3	2	1
Understanding The Scene	The actor demonstrates an understanding of the circumstances surrounding the scene.	The actor demonstrates an understanding of most of the circumstances surrounding the scene.	The actor does not demonstrate a thorough understanding of the circumstances surrounding the scene.	The actor does not demonstrate an understanding of the circumstances surrounding the scene.
Warmed-Up	The actor seems to have thoroughly warmed up her/his voice and body before the performance and is ready to perform. The actor never loses her/his focus.	The actor seems to have warmed up her/his voice and body and is ready to perform. The actor stays relatively focused.	The actor seems to have somewhat warmed up her/his voice and body and is ready to perform. The actor has a hard time staying focused.	The actor does not seem to have warmed up her/his voice and body and is not ready to perform. The actor cannot stay focused.

NOTES

Insight	4	3	2	1
Choices Made	The actor has made creative/ clever choices that uniquely illuminate the content of the piece.	The actor has made appropriate choices that fit the content of the piece.	The actor has made choices that somewhat fit the content of the piece.	The actor has made inappropriate choices that do not fit the content of the piece.

NOTES

Reading	4	3	2	1
Seen & Heard	The actor's face can be seen at all times and her/his voice is always audible.	The actor's face can be seen and her/his voice is audible most of the time.	The actor tends to look into the script instead of out at the audience and her/his voice is not always audible.	The actor never looks up from the script and her/his voice is not very audible.
Rehearsed	The actor has rehearsed enough so that s/he does not trip over the lines.	The actor has rehearsed enough so that s/he does not trip over the lines too often.	The actor tends to trip over the lines.	The actor has a hard time reading the lines.

NOTES

Listening	4	3	2	1
Listening	The actor keenly listens to the other actor.	The actor listens to the other actor most of the time.	The actor has a hard time listening to the other actor.	The actor is not listening to the other actor.
Staying "In The Moment"	The actor stays in the moment, even when s/he is not speaking.	The actor stays in the moment most of the time, even when s/he is not speaking.	The actor has a hard time staying in the moment.	The actor does not stay in the moment.
Upstaging	The actor does not upstage or pulls focus from the other actor.	The actor rarely upstages or pulls focus from the other actor.	The actor tends to upstage and pull focus from the other actor.	The actor upstages and pulls focus from the other actor.

NOTES

Taking Direction	4	3	2	1
Listening & Incorporating Suggestions	The actor listens to the director and incorporates the suggestions given.	The actor listens to the director for the most part and incorporates most of the suggestions given.	The actor is resistant to the director's suggestions and doesn't incorporate some of the suggestions given.	The actor doesn't listen to the director's suggestions and doesn't incorporate the suggestions given.

NOTES

General Effectiveness	4	3	2	1
Audience Interest	The actor fully engages and maintains the interest of the audience.	The actor engages and maintains the interest of the audience most of the time.	The actor has a hard time maintaining the interest of the audience.	The actor does not maintain the interest of the audience.
Consistency	The actor's performance is consistent throughout.	The actor is consistent through most of the performance.	The actor is consistent through some of the performance.	The actor is not consistent throughout the performance.
Enjoyability	The performance was pleasing to watch.	The performance was pleasing to watch most of the time.	The performance was difficult to watch.	The performance was painful to watch.

NOTES

Where would you RANK this entrant in this round?	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th	9 th	10 th
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Judge's Signature _____

Professional

Student