

RoleAbout Theatre Festival

Group ID _____ - _____

Category **Scenes from Radio Plays**

Title of Play _____

Round Prelims 1 Prelims 2 Finals

| Choice of Material | 4 | 3 | 2 | 1 |
|-------------------------------------|--|--|---|--|
| As A Choice For These Actors | This piece is the perfect choice for these actors. | This piece is an interesting choice for these actors. | This piece is an OK choice for these actors. | This piece is an inappropriate choice for these actors. |
| Content & Demands | The actors are able to handle the content and demands of the material. | The actors are able to handle most of the content and demands of the material. | The actors somewhat able to handle the content and demands of the material. | The actors are not able to handle the content and demands of the material. |
| Challenging | The material challenges these actors to stretch her/his abilities and the actors are able to serve the material. | The material is somewhat challenging for these actors to stretch her/his abilities and the actors are able to serve the material most of the time. | The material is not very challenging, however, it is at an acceptable level for these actors. | The material is not very challenging and still, the actors are unable to serve the material. |
| Highlights Strengths | This piece highlights the actors' strengths. | This piece highlights the actors' strengths most of the time. | This piece highlights the actors' strengths some of the time. | This piece does not highlight the actors' strengths. |

NOTES

| Voice | 4 | 3 | 2 | 1 |
|-----------------------------------|--|--|--|--|
| Volume | The actors can be heard. | The actors can be heard most of the time. | The actors can be heard some of the time. | The actors cannot be heard. |
| Articulation & Diction | The actors speak with appropriate articulation and diction. | The actors speak with appropriate articulation and diction most of the time. | The actors speak with appropriate articulation and diction some of the time. | The actors do not speak with appropriate articulation and diction. |
| Vocal Variety | The use of vocal variety is creative, appropriate, and sufficient. | The use of vocal variety is appropriate and sufficient. | The use of vocal variety is sufficient. | The actors lack vocal variety. |
| Accents/Dialects (if used) | The accents/dialects (if used) are consistent throughout and appropriate for the characters. | The accents/dialects (if used) are consistent most of the time and appropriate for most of the characters. | The accents/dialects (if used) are consistent some of the time and appropriate for some of the characters. | The accents/dialects (if used) are not consistent throughout and are inappropriate for the characters. |

NOTES

| Foley Work | 4 | 3 | 2 | 1 |
|---|---|---|--|---|
| Volume & Creativity Of Sound Effects | All necessary sound effects are cleverly created and clearly heard. | Most necessary sound effects are created and clearly heard. | Some of the sound effects are created and are sometimes hard to distinguish. | Few (if any) sound effects are used and they are not distinguishable. |
| Enhancing The Story | All of the sound effects help to enhance the telling of the story. | Most of the sound effects help to enhance the telling of the story. | Some of the sound effects help to enhance the telling of the story; some make the story confusing. | The sound effects do not make sense with the story. |
| Timing | The sound effects are timed perfectly with the dialog. | The sound effects are timed perfectly with the dialog most of the time. | The sound effects are timed perfectly with the dialog some of the time. | The sound effects do not match the dialog. |

NOTES

| Preparation | 4 | 3 | 2 | 1 |
|------------------------------------|---|---|--|--|
| Read The Play/Script | The actors have obviously read the play/script and demonstrate an understanding of the circumstances surrounding the scene. | The actors seem to have read the play/script and demonstrate an understanding of most of the circumstances surrounding the scene. | The actors may have read the play/script and do not demonstrate a thorough understanding of the circumstances surrounding the scene. | The actors have obviously not read the play/script and do not demonstrate an understanding of the circumstances surrounding the scene. |
| Memorization | The actors do not trip over their lines and are fully memorized. | The actors trip over a few their lines but are memorized. | The actors trip over their lines but are somewhat memorized. | The actors are not memorized. |
| Foley Artist's Preparedness | Foley artists have all necessary props ready to go. | Foley artists have most of the necessary props ready to go. | Foley artists struggle with their props. | Foley artists don't know how to use their props. |

NOTES

| Insight | 4 | 3 | 2 | 1 |
|---------------------------------|---|---|--|---|
| Choices Made | The actors have made creative/clever choices that uniquely illuminate the content of the piece. | The actors have made appropriate choices that fit the content of the piece. | The actors have made choices that somewhat fit the content of the piece. | The actors have made inappropriate choices that do not fit the content of the piece. |
| Character's Mental State | The actors demonstrate an understanding of the mental state of their characters. | The actors demonstrate an understanding of the mental state of their characters most of the time. | The actors demonstrates an understanding of the mental state of their characters some of the time. | The actors do not demonstrate an understanding of the mental state of their characters. |
| Mood & Meaning | The actors clearly understand the mood and meaning of the piece. | The actor understands the mood and meaning of the piece. | The actors sort of understand the mood and meaning of the piece. | The actors do not understand the mood and meaning of the piece. |

NOTES

| The Ensemble | 4 | 3 | 2 | 1 |
|-------------------------------|--|--|---|---|
| Timing & Listening | The actors and Foley artists have an impeccable sense of timing with each other and keenly listen to each other. | The actors and Foley artists work well together and listen to each other most of the time. | The actors and Foley artists work OK together but sometimes lose focus and they have a hard time listening to each other. | The actors and Foley artists do not work well together and are not listening to each other. |

NOTES

| General Effectiveness | 4 | 3 | 2 | 1 |
|----------------------------------|---|---|---|--|
| Audience Interest | The actors and Foley artists fully engage and maintain the interest of the audience. | The actors and Foley artists engage and maintain the interest of the audience most of the time. | The actors and Foley artists have a hard time maintaining the interest of the audience. | The actors and Foley artists do not maintain the interest of the audience. |
| Consistency | The actors' and Foley artists' performances are consistent throughout. | The actors' and Foley artists' performances are consistent through most of the performance. | The actors' and Foley artists' performances are consistent through some of the performance. | The actors' and Foley artists' performances are not consistent throughout the performance. |
| Enjoyability & Polish | The performance was pleasing to watch and the overall performance is polished and smooth. | The performance was pleasing to watch most of the time and the overall performance is clean. | The performance was difficult to watch and the overall performance is choppy. | The performance was painful to watch and the overall performance is poorly executed. |

NOTES

Where would you RANK this entrant in this round? 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th

Judge's Signature _____

Professional

Student