



MVHS Diablo Drama Audition and Rehearsal Rules and Guidelines

Reminders for students and parents

1. The Musical Theatre Production Class is being provided as an opportunity for creative engagement for our students at MVHS. In order to provide a safe and comfortable environment for everyone involved- students are expected to follow all COVID guidelines on campus, and are expected to also make wise and safe decisions while they are off campus, to protect the safety of the other students and faculty involved. It is strongly encouraged that students wear masks, social distance, and do not gather in large groups during the rehearsal and show period of this production.
2. Auditions are held to cast students into the roles offered by the particular show.
3. Students will be cast based on a variety of criteria including but not limited to: quality of audition, acting ability, “fit” and appropriateness to the particular role, group, or style of the show, showmanship and stage presence, energy and willingness, ability to listen, take notes, and hear criticism, follow directions, positive attitude, perceived potential, and previous experience.
4. Students will audition for a panel of theatre/vocal faculty and staff. Students will be cast by the director. Students do not have a say in casting.
5. Students are not guaranteed roles in the performance for any reason . This includes: Previous experience, grade level, or past work and/or dedication, monetary and time contributions.
6. Not all students who audition will be cast.
7. Not all students will receive large roles or the roles they want.
8. Callbacks do not guarantee a role in the production.
9. Students who audition are signing up to accept ANY ROLE OFFERED. *There are no small parts, only small actors.*
10. Students have not been pre-cast.
11. Students may not audition for a particular role. During callbacks students will be assigned scenes or songs for particular characters.
12. Students must be enrolled and attend MVHS.
13. Students may be double cast and may not be double cast.

14. Students may be given an understudy position; this does not guarantee a performance. In these times of COVID we need to be prepared so that the “show can go on” in the case of quarantine.

15. Many times students in small roles are given more stage time or even bumped into larger roles if they work hard, fit the role, and keep a positive attitude throughout the rehearsal process.

16. There are other opportunities for students who want to be involved but are not cast. Students are encouraged to become involved in technical crews (set, costume, props, make-up, lighting, stage management), join drama club, and participate in many ways to be a part of the MVHS Drama program.

Parent’s initial _____ Student’s initial _____

Guidelines for students auditioning

1. Attend or send in video for the first audition and the callback (if called)
2. Wear appropriate clothing for an audition and suitable for movement.
3. Be on time (15 minutes early)
4. Take your character on a journey, lead with confidence. TELL A STORY
5. Problems should be reported immediately to the stage manager and director.
6. Injuries should be reported immediately to the director.
7. Ask questions if you do not understand what is being asked of you or if you are confused about anything. (it is too late to ask the next day)

Callbacks (For Plays or Musicals)

1. Callbacks will be posted on the website (mvhsdrama.com) google classroom or canvas.
2. Stay for the entire callback until you are personally dismissed.
3. Not all students who audition will be called back.
4. Not all students who are called back will get in the show.
5. Callbacks may require singing, dancing, acting and improvisation. Be prepared to do any of these things. For a musical audition, the song cutting will be given to you a day prior to the callback.
6. If you are serious about a leading role, know the role and/or music and be prepared.

Parent’s Initial _____ Student’s Initial _____

Recommendations

1. Relax, we want to cast the show. We want each student to be successful. 2. Perform with lots of energy, confidence, a positive attitude, smile, and have fun 3. Use facial expressions and emotion in your audition.
4. Remember, we want to get to know who you are, be yourself.
5. Keep a positive attitude, keep the energy up and show us you're willing to try no matter how difficult.
6. Warm-up ahead of time. Focus on what you need to do and relax. Be prepared.

Requirements for those who are in the cast or crew (these are the main ones, but not all)

1. Students earn a grade in this class. Students who are cast are required to enroll in Play Production (fall) or Musical Production/Dance Production (spring), complete assignments, participate in projects and remain in the class through the end of the semester.
2. Students should be able to attend all rehearsals necessary, with few exceptions that are cleared with your audition form that includes conflicts. **All cast members** need to be present ALL TECH WEEK, SHOW WEEK, and STRIKE.
3. **All rehearsals that you are called for are mandatory.** Missed rehearsals may result in a reduction of the size of the student's role, a change in the student's role, and/or they may be dropped from the play/musical altogether and at any time. Students who miss rehearsals for any reason will be required to put in extra rehearsal and/or work time to make up a lowered grade. The following are some, but not all UNACCEPTABLE REASONS for missing rehearsal: pre-purchased theatre tickets, vacation, babysitting, project or homework due, unexpected relative or friend arrivals, non-emergency doctor and dentist appointments, haircuts, had to drive friend/family somewhere, family birthdays, driver's test, senior pictures and couldn't find a ride. Every effort possible should be made by both parents and cast members to ensure committed and consistent attendance at all rehearsals.

Parent's initials_____ **Student's initials**_____

1. Students are required to help with set building, painting, props, costumes, make-up and other production aspects of the production.
2. Students must strike (clean-up and take down production) after the show is over.
3. Students are required to maintain a 2.0 G.P.A. while working on the show. Students will not be allowed to attend tech/dress rehearsals or perform with a G.P.A. that is lower than 2.0
4. We ask for a donation to help produce the show. The donation will go towards additional coaches, costumes, set, paint, lighting, sound, etc. for the shows. This is not required but we aim for a 100% participation of pay what you can. It takes a village. Recommended donation for the spring musical \$175. Donations can be made through the ASB store.
5. Parents are strongly encouraged to volunteer time and effort to make the production and

program successful for fundraisers, concessions, Tech days (set, props and costume work days)

6. Students and parents: Please be mindful and respectful when posting on social media, texting, and talking to other students and parents. Your text messages and social media posts do not remain private. Be kind and supportive. This is High School theatre and we're all in this together to create a great experience and show.

I _____, have read and understand the previous reminders, guidelines, recommendations, and requirements. I understand what is expected of me and the consequences of the audition process . I will accept ANY ROLE OFFERED.

Please Sign. X _____.

I _____, parent or guardian of _____, have read and understand the previous reminders, guidelines, recommendations, and requirements. I understand what is expected of my child and the consequences of the audition process .

Please Sign. X _____.

Important Dates for Musical Theatre Production 2022

January 10-13 at 3:00pm - Auditions

April 23 9am - 6pm - Tech rehearsal

April 25-27 - Dress Rehearsal

April 28, 29, 30, May 5, 6, 7- "Shrek" production

Rehearsals during show week may run later if needed.